

Saturday Night Allright

Elton John

Tempo 150

Intro

Musical notation for the Intro section, measures 1-8. The piece is in 4/4 time. The first staff shows a guitar part with a treble clef and a key signature of one sharp (F#). The bass line is in the lower register. Measures 1-4 are marked with 'x' above the notes, indicating a specific guitar technique. Measures 5-8 continue the bass line with eighth notes and quarter notes.

Musical notation for the A section, measures 9-23. This section features a more complex bass line with eighth and sixteenth notes. Measures 9-11 and 12-14 are marked with 'x' above the notes. Measure 16 contains a circled 'x' above the note. Measure 17 is marked with 'A' above the staff. Measure 23 also contains a circled 'x' above the note.

Mod

Musical notation for the Mod section, measures 24-26. Measure 24 is marked with 'x' above the notes. Measure 26 contains a circled 'x' above the note.

B

27 28 29

30 31 32

33 34 **B** 35

36 37 38

39 40 41

42 **C** 43 44

45 46 **D** 47

48 49 50

A 51 52 53

54 55 56

57 58 59 **A**

60 61 62

63 64 65

Mod
66 67 68

B
69 70 71

72 73 74

75 76 77 **B**

78 79 80

81 82 83

84 85 86 **C**

87 88 89 **E**

90 91 92

93 94 95

96 97 98 **E**

99 100 101

102 103 104

Mod

105 106 107 **B**

108 109 110

111 112 113

114 115 116 **B**

117 118 119

120 121 122

C
123 124 125

E Gt
126 127 128

129 130 131

132 133 134

E Chant
135 136 137

138 139 140

E
141 142 143

144 145 146

147 148 149

E

150 151 152

153 154 155

156 157 158

E^{Gt}

159 160 161 162

163 164 165 166

E

167 168 169

170 171 172

173 174 175

176 177 178

Detailed description: This is a guitar score page containing 12 staves of music. Each staff begins with a measure number in a box. The notation includes rhythmic patterns of eighth notes and quarter notes, often with 'x' marks above them. Chord diagrams are indicated by letters 'E' and 'E^{Gt}'. The score includes repeat signs (double slashes) and ends with a final double bar line.